

# HIGH STREET JOURNAL

A PUBLICATION OF THE KRUEGER-SCOTT MANSION CULTURAL CENTER

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## THE REBIRTH OF THE KRUEGER-SCOTT MANSION

by Kenneth A. Underwood, FAIA, *Grand Associates*

Built in 1886 for the sum of \$250,000 for Newark industrialist and brewer Gottfried Krueger, the Krueger-Scott Mansion is the most expensive Victorian residence built in the City. This structure is now an important part of Newark's multi-cultural heritage, for which it has been recognized by a larger audience by its placement on the State and National Registers of Historic Places.

The architecture of the Krueger-Scott Mansion, in keeping with the taste of that age of Romantic Eclecticism, recalls buildings of a remote time and place. The details do not derive from a single source. In this case the overall image is that of, perhaps, a castle on the Rhine, not inappropriate for the residence of an emigrant from Germany. The silhouette conjures up images of a Bavarian Alpine retreat high on a hill in a manner not equalled by any other residence in the City. This uniqueness alone gives urgency to the need to restore and, therefore, preserve. We can be thankful that a new use has been found to give further credibility to the preservation idea.

No architect has been identified as the creative force behind the design. It has been suggested that Gottfried Krueger was responsible for the design himself. In any case, the end result was a building of unsurpassed opulence inside and out.

The exterior, of brown sandstone and Philadelphia pressed red brick laid with tight 'butter joints', is highly decorated with wall surfaces, elaborate in form themselves, embellished with stone quoins, pilasters, and cornices, as well as terra cotta decorative panels. The entire ensemble is capped by a series of roof forms covered with gray slate with ridges decorated with terra cotta crowns.

The interiors feature dark wood panelled walls, ceilings and elaborately carved grand staircase. Lincrusta Villa and stencilled wall treatment, carved wood mantels, painted and gilded decorations on ceilings, as well as all surfaces in the Grand Salon on the first floor completed the



Mayor Sharpe James looks down from the second floor circular balustrade in the Mansion.

design palette. Furthermore, glorious colored glass windows enhanced the main stair at both second and third floor levels, dome over the central rotunda, and many window transom panels.

Unfortunately, many of the stained glass panels, carved mantels, stair balustrades, and the like have disappeared, making the restoration process more challenging, since we must rely on "shadows", as well as photographs, and hopefully a few good memories.

The present restoration effort for the exterior is well underway with Phase I, including all work from the main cornice up, complete. Design documents are complete for Phase II thus permitting the entire exterior of the Mansion to

reappear in its original dress. This work, funded through grants from the City of Newark and the New Jersey Historic Trust is expected to be completed by the end of 1996.

Phase III work will restore the first floor of the Mansion, as well as the main stair and hallways opening onto it. These spaces will be interpreted as the building appeared during the occupancy of the Krueger family, except for that portion used by Louise Scott for her Beauty School. These latter areas will recreate the period of her occupancy, thus celebrating the multi-cultural heritage of the building.

Since the City of Newark has acquired the balance of the site, and its buildings, unrelated structures have been removed, and a conceptual plan for the restoration and re-use of the other remaining structures, those linked to the Mansion which include a 500-seat auditorium and the original Carriage House built in 1890, is under discussion.

The successful completion of the restoration of the Krueger-Scott Mansion will be an outstanding achievement in preservation circles, a feather in the cap of the City of Newark architecturally and culturally, and will provide a revived cultural center for the Old Third Ward.



Newark entrepreneur and philanthropist Louise Scott

# DIRECTOR'S LETTER

I must extend my sincerest "Season's Greetings" to all of you for your continued support over the past five years. As you are aware, the Krueger-Scott Mansion Cultural Center remains as a work in progress and the restoration project is an ongoing one. Over the past few years, all of the remaining properties located on the block with the Mansion have been purchased by the City of Newark, selected buildings were demolished and a three building complex remains; the Mansion, a 500 seat auditorium, and a two story carriage house.

Further, Phase II to complete restoration of the exterior began in October, 1995 with the contracting of Integrated Construction Enterprises, Inc., a firm based in Jersey City. It is envisioned that the Mansion's exterior will be completed by the end of next year.

Although the site is still a work in progress, the mission to create a premier African-American cultural center for the State of New Jersey is ongoing. Your attendance at

the many public activities that the Center sponsored has been heartfelt.

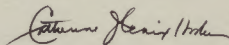
Just to be reflective for a moment, I was so delighted to see the large number of Central Ward families who came out to volunteer to paint the flower murals and to spruce up the grounds and surroundings at the Mansion site on June 10th, at the First Cudjo Banquette Festival. Weeks later, as I was driving by the site I saw a mother and her two small children pause to look at their art work.

I remember the swelling audiences at the Sunday Afternoon Lyceums who came to listen to classical music by and featuring Black performers and composers. I marvel at recalling the new and lasting friendships that have come about as a result of the Black Women Writer's Champagne Book parties this past Spring and Summer. I thank my lucky stars for those eleven volunteers who have worked faithfully to conduct the oral history interviews of some very

important seniors in this town. And, I am pleased to be a member of a growing fraternity of people nationwide who work to preserve African-American sites and history.

My heart is truly full this season from the outpouring of telephone calls, letters, and pats on my back. I am energized as I approach 1996 and looking forward to seeing you at the Spring Book Parties that will feature some of the most prominent black writers in America today. I plan to curate an exhibition of Newark's African-American Oral History Project. I will continue to collaborate with other cultural groups in the city and co-sponsor a full range of educational and fun-filled programs. And last but not least, as I gaze into my crystal ball-could there be a trip to Paris in the Spring with thirty of my closest friends?

Stay tuned and stay well.



## AFRICAN-AMERICAN PRESERVATIONISTS DIRECTORY COMPILED

A national directory of African-American Preservationists has been compiled and distributed by the Krueger-Scott Mansion Cultural Center. The directory is a listing of participants that represent a broad spectrum of public and private organizations active in the revitalization of African American communities.

These individuals were involved in a series of working symposia, "Communities for the Future: Preservation of African American Heritage in the United States," sponsored by the National Association for African-American Heritage Preservation, where participants brought their preservation successes, failures, and solutions to the table in order to forge new partnerships. At the heart of the symposia is recognition of the need to fuel the revitalization of African-American communities, many of which occupy the nation's inner cities, by means of instilling and nurturing community and individual pride.

Although few would call themselves preservationists, African American have been about the business of preserving their heritage for years. Attics served as repositories, along with churches, schools, and Masonic halls. The efforts of early African American preservationists went largely unheralded, but the buildings saved give testimony to their recognition of the

value of history. Before its acquisition by the National Park Service, the Frederick Douglass Home in the District of Columbia was maintained by the Negro History Association, Booker T. Washington's Negro Business League, and the Nation Federation of Colored Women's Clubs. The African Methodist Episcopal Zion Church acquired the Harriet Tubman House in Auburn, New York when she died in 1913. It was not until the 1970s, however, that African Americans first joined the ranks of the organized preservation movement. Those first pioneers came to the movement for two primary reasons, to celebrate their heritage and to save their neighborhoods. Joan Maynard used the buildings in Weeksville to tell the forgotten story of Brooklyn's first African American community. Carl Westmorland looked at Cincinnati's Mt. Auburn neighborhood and saw an historic district instead of a slum,\* reflects Patricia D. Wilson, National Trust for Historic Preservation.

The Directory will be periodically updated. If you would like a copy or would like to add your name as an African-American preservationist, please put your request in writing to: Krueger-Scott Mansion Cultural Center, 920 Broad Street, Room 204, Newark, NJ 07102.

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Ronald L. Rice, West Ward  
Donald Tucker, At-Large

# MANSION RECEIVES MAXIMUM AWARD

"I am very pleased to report that the Krueger-Scott Mansion Cultural Center has received \$1.1 million, the maximum grant award given to a landmark building by the New Jersey Historic Trust," said Catherine J. Lenix-Hooker, executive director of the Center.

The New Jersey Historic Trust is a non-profit historic preservation organization that provides matching grant assistance in the restoration and preservation of historic properties listed in the State Register of Historic Places with the belief that historic preservation encourages increased tourism, provides unparalleled opportunities for education, and plays a significant role in downtown and neighborhood revitalization efforts. The Krueger-Scott Mansion is an historic landmark and is on both the National and the New Jersey State Register of Historic Places.

"The Krueger-Scott Mansion is a magnificent building with very great needs. By awarding these funds for its restoration, the Board of Trustees of the New Jersey Historic Trust recognizes the high level of commitment required to ensure this project's success," states Harriette C. Hawkins, executive director of the New Jersey Historic Trust.



Catherine J. Lenix-Hooker poses with Kathleen Galag, member of the New Jersey Historic Trust Board of Trustees and Central Ward Councilwoman George Branch with a representation of the first installment check from the grant award.

As one of the few remaining residences testifying to the Newark's past industrial importance, the Krueger-Scott Mansion has statewide significance. It is an outstanding example of highly ornamented Victorian design both inside and out. Gottfried Krueger, a German immigrant and wealthy brewer, built the mansion as his home in 1888. In recent times, Newark's first African-American millionaire Louise Scott lived and operated her beauty school in the Mansion and is credited with having saved the building from certain destruction. Although in need of much repair, the Krueger-Scott Mansion has remained a constant presence in Newark's Central Ward.

Portions of the grant monies have been used for exterior renovations, including the structural shoring and underpinning; exterior masonry stabilization, restoration and cleaning; slate roofing repairs including flashing,

gutters, and accessories. These exterior renovations were guided by a team of restoration experts that include Kenneth A. Underwood, FAIA, historic architect from Grad Associates.

The Trust has also provided some additional funding for the restoration of the Mansion's first floor interiors that includes restoration of missing and damaged woodwork, parquet flooring, decorative plaster; installation of period lighting; restoring of windows and doors; and the monumental central staircase.

"The Mansion will need skillful restoration. It's a time consuming, arduous process. But it's necessary and I am committed to restoring this house to its original splendor. The Community deserves nothing less," says Lenix-Hooker.



Father James A. Aloupis the pastor of St. Nicholas Greek Orthodox Church and Bernice M. Rundtree joined over 100 others at the Historic Coe House for a Victorian morning tea to celebrate National Historic Preservation Week.

# AFRICAN-AMERICAN ORAL HISTORY PROJECT BEGINS IN NEWARK

The Krueger-Scott Mansion Cultural Center and the African-American Oral History Sub-Committee of the Newark Municipal Council have begun a year-long Oral History Project. A group of community people have been trained in oral history interviewing techniques and are interviewing and recording the personal recollections of over one hundred African-Americans who have lived continuously in Newark for at least forty years. Those being interviewed include the leadership from a cross-section of occupations, religions, and organizations.

"Newark citizens of African descent have made many, immeasurable contributions to our city's historic past for decades. These interviews will serve as a major source of the primary documentation for the Oral History Project which will become a vital component of the Krueger-Scott Mansion Cultural Center's African-American history, cultural, and educational initiatives," said Councilman at Large Donald Tucker, chair of the African-American Oral History Sub-Committee.

The project interviewers Pauline Blount, Carl "Tiny" Brinson, Kitty McElroy Brooks, Richard Cooke, Dr. E. Alma Flagg, Harold Jones, Jr., William Lee, Magaline Little, Virginia Morton, Bernice M. Rountree, and Kitty V. Taylor have begun their one-on-one tape recorded interviews, which include approximately four hours of the interviewees spoken memories of their life, of people they have known, and events they have witnessed or participated in.

Oral History Project interviewer Magaline Little, retired Newark Public School System librarian,



*Councilman Donald Tucker addresses a group of oral history interviewers on the significance of this project to Newark's African-American community.*

recently interviewed the late Mrs. Lemor Means, who lived in the first home she bought in Newark in the early 1940s. Means was the first female trustee of the Mt. Zion Baptist Church and dedicated her life to the work of the church and the needs of the community. "I feel real good to tell my story about my Newark," said Means.

"Doing these oral history interviews is giving me a clear understanding that a part of the history of my people and my town was missing. We all have a common thread and we all need to make a connection," said Little.

Once the interviews have been completed they will be transcribed, typed and bound, and preserved on digital and analog audio tapes for future reference use at the Krueger-Scott Mansion Cultural Center.

"Oral history was, and still is to some extent, the way in which African-Americans pass on history from generation to generation. It is a respected and honored tradition. We are all looking forward to the hearing these interviews," said Catherine J. Lenix-Hooker, executive director of the Cultural Center.

## CENTER LOOKING FOR PHOTOGRAPHS OF SCOTT AND KRUEGER

The Center is accepting photographs relevant to the lives of Louise Scott and Gottfried Krueger. Photographs could include: members of their families, co-workers and friends, social and business activities that took place in the Mansion, interior or exterior views of the Mansion, other social or business events in which they were present,

The Center can reproduce the photos and return your originals. These photos will become an integral part of the archives of the Krueger-Scott Mansion Cultural Center.

If you would like to contribute photos, please call (201) 733-3748 for further information.



*Gottfried Krueger's granddaughter, Genevieve Tobin Scranton, shares family keepsakes with Catherine J. Lenix-Hooker at her home in South Orange.*

# BLACK WOMEN WRITERS BOOK PARTIES SPONSORED WITH THE QUARTERLY BLACK REVIEW

The Krueger-Scott Mansion Cultural Center and the Quarterly Black Review of Books co-sponsored a series of six book parties featuring ten of today's most prominent Black women writers. The authors, Bonnie Allen, Bebe Moore Campbell, Marlene Kim Connor, Vy Higginsen, Linda Michellebaron, Safiya Henderson-Holmes, Donna Hill, Sandra Kitt, Patricia Smith, and Susan L. Taylor, were available for personal signing of their books, which were purchased at the events.

"We see these literary events as a much needed addition to the cultural matrix of the City of Newark. It provided an opportunity for over 3,000 people to personally meet and listen to these extraordinary Black women writers talk about the inspirations for their works," says Catherine J. Lenix-Hooker, executive director of the Krueger-Scott Mansion Cultural Center. "It was also an excellent time, while sipping champagne and eating hors d'oeuvres, to make new friends with others who share an interest in literature."

All the Black Women Writers Campaign Book Parties took place at the Robert Treat Hotel, except for the children's program which was presented at The Newark Public Library.

The co-sponsor for the book parties was The Quarterly Black Review of Books. This bimonthly publication features current reviews, interviews, and essays on African-American



*Author Susan Taylor and Catherine J. Lenix-Hooker at the book parties in the Robert Treat Hotel.*

works and authors. The publication features fiction, non-fiction, children's books, health and life style management, writers from Africa and the Caribbean, poetry and the arts-the whole of the diaspora, the whole of the African-American emotional experience. For subscription information, call or write QBR at 625 Broadway, 10th Floor, NY, NY 10012, (212) 475-1010.

"This has indeed been a plentiful year with

regards to the publishing of black interest books and we were pleased and excited to be a part of the Black Women Writers series in Newark. We hope that all who attended will begin to recognize the growing number of books by and about Africa's people and support these author's efforts by purchasing and reading their books," says Max Rodriguez, publisher of the Quarterly Black Review of Books.

## HISTORICAL ESSAYS BEING WRITTEN ON SCOTT AND KRUEGER

Historians have been retained to write historical essays of the Mansions primary figures: African-American entrepreneur and philanthropist Louise Scott and German "Beer Baron" Gottfried Krueger.

Professor James Conyers, Assistant Director of Africana Studies and Morgan M. Laury, Associate Professor in the Public Administration department of Kean College of New Jersey are researching into the life and times of Louise Scott with Dr. Paul A. Stellhorn and Mark Edward Lender concentrating on Gottfried Krueger and the Newark Brewing Industry.



*Gottfried Krueger*

These two historical papers will be incorporated to create cloth-bound books. These volumes will also include introductions that would address the significance of the Mansion as a reflection of Newark history, its uses over the years, and its current status and importance to the City. It would include a document on the Mansion as an historic structure which will treat the architecture, construction, the site, all set within a context of urban architectural and design history. The publications will have a full bibliography and comprehensive index.

# SUNDAY AFTERNOON LYCEUM BRINGS BACK HISTORY

The Krueger-Scott Mansion Cultural Center and Bethany Baptist Church joined together to reinstitute the popular Sunday Afternoon Lyceum with a series of six classical concerts featuring African-American performers with music written by, for, or about African-Americans.

"In 1918, at a time of flourishing intellectual and social activity in many northern black communities, Bethany Baptist Church started the Sunday Afternoon Lyceum which held meetings, poetry recitations, music, and social events at the Church and other locations. The Lyceum featured some of Black America's outstanding artists, including the singer Roland Hayes, local political figures, and lectures from notable black leaders in years before the Civil Rights Movement. The Lyceum was a shining example of the historic role of the Black Church as the spiritual, intellectual, and social hub of Black communities during the nineteenth and most of the twentieth century," recalls Reverend James A. Scott, minister of the Church.

The Sunday Afternoon Lyceum Committee is composed of volunteers from the Bethany Baptist Church Lecture Committee: Franklin Banks, Constance I. Blount, Geri Woods Cole, Richard Cooke, Lula Cox, Louise L. Ellis, Marjorie Hunter, Mary Gabriel-Cosby, Magaline Little, Constance Napier, Lillian Nelson, Stephanie Reize, Richard Roper, Virginia Scott, Barbara Thomas, Sharon Thompson, and James Waltz.

"Even though the Krueger-Scott Mansion Cultural Center is a restoration project in progress, its mission of providing quality African-American programming will not remain silent until the doors are open. Collaborations with other institutions is imperative and as such, I welcomed the opportunity of working with Rev. James Scott and the members of the Church's Lecture Committee in presenting talented African-American classical musicians and singers. Cultural activity is the pulse beat of a growing, vibrant city and Newark is no exception," says the Center's Executive Director Catherine J. Lenix-Hooker.

The Sunday afternoons began with tea and sweets at 2:30pm with the concerts beginning at 4:00pm. The pastry was donated by Albert Coutinho, Countinho's Bakery. The first concert on May 28, featured the Bethune-Cookman College Concert Chorale under the direction of Dr. Rebecca Walker Steele. One of their featured works in there performance was "A Saga of the Soul Man" describing the American of African



Pianist Richard Alston

descent, from his glorious age in ancient African to his arrival in America, where as a slave he gave birth to the sacred Sound of Soul, the spiritual, the gospel, and drama.

Pianist Richard Alston presented a program of "Composers of African Descent" on June 11. This recital highlighted Black composers from the 18th, 19th and 20th century including R. Nathaniel Dett's "In the Bottoms" Piano Suite which gives pictures peculiar to Negro life in the river bottoms of the South; the Piano Sonata No. 1 by George Walker; and selected spirituals.

On July 16, violinist Sandra Billingslea with soprano Velina Spearman presented music that probed the Black women's inner life; rekindled

love, joy, intimacy, and the loss of a loved one through works by composers William Grant Still, Dorothy Rudd Moore, Adolphus Hailstork III, Joyce Solomon, and Clarence Cameron White.

On September 24, lyric soprano Elizabeth Lyra Ross performed a program entitled "Operatic Divas of Africa" featuring a variety of operatic arias and duets which involve characters who are African or of African descent; Cleopatra, Cona, Dido, Aida, Treemonisha, and Bess in the roles of mother, daughter, wife, and lover.

Oboe and English horn player Oscar Petty presented a varied program on October 22, accompanied by a classical quartet featuring Lawrence Liggins, flute; Duane James, violin; Alva Anderson, viola; Elma Adams, piano. The program "Men of Honor" presents works by composers Ulysses Kay and William Grant Still.

This series concluded on December 3, with bass Kevin Maynor singing a program of "Aspects of Life and Death from Black Poets and Composers." This performance musically discussed life and death through various interpreters, highlighting outstanding collaborations between poet and composer: the poems of Paul Laurence Dunbar, Langston Hughes, and Max Swenson with the music of Howard Swanson, Michael Raphael, Charles Lloyd, Jr., and Ulysses Kay.

These Sunday Afternoon Lyceum programs and teas were presented at no charge to the participants through grants from the City of Newark and the United States Department of Housing and Urban Development.



Bethany Baptist Church Lecture Committee member, Stephanie Reize, serves pastries during a Sunday Afternoon Lyceum tea.

# CENTRAL WARD STREET FESTIVAL HONORED NEWARK'S FIRST BLACK ENTREPRENEUR

The Krueger-Scott Mansion Cultural Center sponsored a street festival, Cudjo Banquante Arts and Flowers Festival, on Saturday, June 10, on Court Street from Dr. MLK, Jr. Blvd. to Lincoln Street adjacent to the Mansion site. The planned annual event honored a man considered to be Newark's first Black entrepreneur Cudjo Banquante. Banquante's horticulture business, which was located in the Central Ward, thrived around the time of the Revolutionary War. He risked his life on the battlefield and was given his freedom and some land on High Street where he grew and sold "fancy" plants and garden goods to wealthy Newark residents.

The first Cudjo Banquante Arts and Flowers Festival offered an afternoon of family fun that included beautifying the Mansion site with the planting of trees and flowers and the painting of thirty murals surrounding the property. For the children, there were free pony rides, face painting, arts and crafts, clowns, musicians and circus performers, and a petting zoo.

"All the planned activities for the festival were designed to involve the residents of the Central Ward in the Krueger-Scott Mansion Cultural Center. The entire community must take ownership in this project for it to truly be a success. We would like everyone to have a good time, but also learn about the history of the Mansion and Cudjo Banquante," says Catherine J. Lenix-Hooker, executive director of the Center.

Cudjo Banquante, portrayed by actor Guy Davis, was available to tell about his life and times during the eighteenth century. He was dressed in period costume, carried an original musket, and distributed bookmarks to commemorate the day.

The Bergen Street Art Village provided an outdoor art show of original art featuring twenty local emerging African-American artists. A stage with continuous entertainment presented a variety of Newark musicians and singers that performed rap, R&B, gospel, jazz and traditional African music.

"The Festival is the greatest thing for the residents of the Central Ward. It will instill a sense of unity, pride, and neighborhood



*Neighborhood families joined together to create murals of flowers to surround the Mansion.*

cohesiveness. I encourage all residents to participate and support the Cultural Center," remarked the Honorable George Branch, Central Ward Councilman.

Newark's Marching 100's and the Boy Scout Troop from St. James AME Church participated in a flag raising ceremony where the United States flag, the City of Newark flag,



*Children from the Morton Street school plant flowers to beautify the Mansion grounds.*

and the newly designed Krueger-Scott Mansion Cultural Center flag was flown over the Mansion. The national anthem was sung by eight year old Dara Blanding, a student from the Morton Street School.

The Greater Newark Conservancy offered seedling workshops and supervised the planting of the flowers and trees at the Mansion site with the assistance of members of the Neighborhood Green Corps, an Americore Program. All who attended the festival were asked to perform in a Kazoo Band that circled the property playing a variety of songs.

The Cudjo Banquante Arts and Flowers Festival Committee is composed of Newark volunteers Eric Anderson, Joyce Branch, Lela Davis, Anthony Foster, Ernest Garrick, Richard Grossklaus, Beverly Lynn, Cora Moody, Vernest C. Moore, Frank Morano, Virginia Morton, Marvin M. Muse, Jr., Barbara Ostrovsky, Audrey Sharpe, Lisa Simms, Jessie Stanley, Renee Starks, Kermit Stokley, Kitty Taylor, Randy Tillery, Blonnie Watson, and Tiney Yelverton. The group is already planning another Arts and Flowers Festival for 1996.

# CENTER CREATING NEWARK BLACK HERITAGE TOUR

The Center is creating a Black Heritage Tour that would explore, through buildings and sites, the history of Newark's African American community. The tour highlights would include Newark sites that represent the themes of black resistance, black leadership, black protest, black individualism, and black achievement.

The Center views this project as a way to promote black historic preservation, encourage tourism, create family activities, and to educate the citizens of Newark about it's rich Black heritage. The Krueger-Scott

Mansion Cultural Center is presently:

- Researching all sites and selecting the ones that significantly promote the theme of black resistance, leadership, protest, individualism, and achievement
- Designing a tour that can be guided or self-guided, from the selected sites
- Creating a tour brochure with maps, photos, and descriptions of the sites emphasizing their significances
- Training community people to give guided tours

• Developing a marketing plan that would promote the tour to the local community through churches, schools, colleges and universities, cultural and government institutions, and social clubs

• Developing a marketing plan that would promote the tour to historical societies and tour bus groups

If you have information about significant Black heritage sites in Newark or would like to be a tour guide, send us a letter.

## YOUNG URBAN PRESERVATIONISTS SOCIETY

The Mansion is presently implementing a program that would create preservation groups for young people. The format for this program would be distributed to youth organizations, churches, and schools for implementation. The programs main emphasis is for young people to understand that preservation is not just about buildings, landscapes, and places, but about people and their relationships with each other.

If you have an interest in sponsoring an urban preservationists society for young people, call 733-3748.



*A New Jersey Institute of Technology architectural student sketches the interior of the Mansion.*

## THE KRUEGER-SCOTT MANSION CULTURAL CENTER, INC. NEEDS YOU AS A FRIEND!

Your \$35.00 contribution would be used to support the Center's 1996 planned programs, activities, and publications.

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

Daytime Telephone Number \_\_\_\_\_

Make your check or money order payable to the Krueger-Scott Mansion Cultural Center, Inc.  
Mail your donation to Friends of the Mansion, 920 Broad Street, Room 204, Newark, NJ, 07102

☐ I am interested in volunteering



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